

## THE MCCOY CENTER TO HOST NATIONAL GEOGRAPHIC FILMMAKER BOB POOLE IN "NATURE ROARS BACK" MARCH 21

A childhood in East Africa gave Emmy-winning cameraman and National Geographic filmmaker Bob Poole a fierce curiosity about the natural world as well as an adventurous spirit. For a six-part PBS/Nat Geo International series, Bob drew on that experience to document the rebirth of a lost Eden—Mozambique's Gorongosa National Park, a jewel of Africa's parks system until civil war almost destroyed it. There, he joined forces with rangers and scientists (including his sister, renowned elephant researcher Joyce Poole) on perhaps the biggest conservation project on the planet and learned that the wild places we've broken can be put back together.

The McCoy Marquee Series presents National Geographic Live "Nature Roars Back" with Bob Poole at the Jeanne B. McCoy Community Center for the Arts (100 W. Dublin-Granville Rd., New Albany) on Saturday, March 21, at 7 pm. Tickets are \$31.50 and can be purchased in-person at the CBUSArts Ticket Center (39 E. State St.), online at <a href="https://www.mccoycenter.org">www.mccoycenter.org</a>, or by phone at (614) 469-0939.

This National Geographic Live presentation will feature the Mershad Digital Experience, a state-of-the-art, digital projection and sound system that delivers superior brightness and color rendering, digital surround sound, and a full-immersion experience.

Poole grew up in East Africa, where his father was the director of the Peace Corps and later the director of the African Wildlife Foundation. His family spent much of their time with the abundant wildlife that thrived there during the 1960s and 1970s. Poole's unique upbringing gave him an appreciation and curiosity of the natural world, a highly adventurous spirit, and a strong sense of self-reliance.

Poole's relationship with National Geographic began when he was a teenager working with a crew who had come to Kenya to film elephants. After completing a university degree in science, Poole traveled the world as a camera assistant before landing his first assignment as a cinematographer for National Geographic. The film, *Coming of Age with Elephants*, was about his sister, Dr. Joyce Poole, the renowned elephant zoologist. Now an Emmy Award-winning director of photography, Poole films both

people and wildlife and has made a career in front of the camera as well. Poole's extensive credit list includes documentaries for PBS, NATURE and NOVA, BBC, more than 30 films for Discovery Networks, and more than 35 films for National Geographic.

National Geographic Live is the live events division of National Geographic. With a broad roster of talent including renowned photographers, scientists, authors, filmmakers, and adventurers, National Geographic Live's critically acclaimed programs have connected with audiences worldwide for more than a century. Currently, National Geographic Live events are held in a variety of cities around the world, including, Seattle, Tampa, Los Angeles, and Calgary. In each of these cities, speakers share behind-the-scenes stories from the front lines of exploration onstage alongside stunning imagery and gripping footage.

www.NatGeoLive.com

## **CALENDAR LISTING**

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Saturday, March 21, 7 pm

McCoy Center (100 W. Dublin-Granville Rd., New Albany)

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The 2019-20 Marquee Series at the McCoy Center for the Arts is made possible through the generous support of the New Albany Community Foundation, Lbrands Foundation, and the Ken and Fran Beck Unrestricted Fund of The Columbus Foundation.

## About the Jeanne B. McCoy Community Center for the Arts

The Jeanne B. McCoy Community Center for the Arts, Inc. is a 501(c)(3) non-profit corporation, established in 2007 by a unique joint operating agreement between the New Albany Community Foundation, the City of New Albany, Plain Township, and the New Albany Plain Local School District. Since opening in 2008, the McCoy Center has drawn more than 100,000 people, fulfilling its mission of fostering an appreciation of arts and culture by providing life-long learning opportunities through education, exposure, and participation. For more information, visit <a href="https://www.mccoycenter.org">www.mccoycenter.org</a>.

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