



FOR IMMEDIATE RELEASE

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# THE MCCOY CENTER ANNOUNCES 2019-20 MARQUEE SERIES

*Tickets Go on Sale August 2*

Through the generous support of the Lbrands Foundation, New Albany's Jeanne B. McCoy Community Center for the Arts today announced the season lineup for its 2019-20 Marquee Series:

## **INDIGO GIRLS**

Friday, September 20, 8 pm

Tickets: \$46.50-\$66.50

Grammy-winning folk icons Amy Ray and Emily Saliers, the Indigo Girls, perform a selection of songs spanning their career—from the 1980s through their most recent release—including "Closer to Fine," "Power of Two," and "Galileo."

## **NATIONAL GEOGRAPHIC LIVE "CAPTURING THE IMPOSSIBLE" WITH BRYAN SMITH**

Friday, September 27, 7 pm

Tickets: \$31.50

Join filmmaker Bryan Smith on the edge of what's possible in extreme filmmaking. Descend the deepest canyon in the South Pacific, traverse the length of the Alaska Range by paraglider, and climb the ice of Niagara Falls. His passion for storytelling combined with his reputation for capturing the impossible make for an unforgettable presentation.

## **MANDY PATINKIN IN CONCERT: *DIARIES***

Saturday, February 8, 8pm

Tickets: \$36.50-\$76.50

"Mandy Patinkin is in the business of showstopping," raves *The New Yorker*, and that's exactly what the acclaimed actor, singer, and storyteller does in this powerful, passionate evening of song that marries Patinkin's favorite Broadway and classic American tunes with selections from his newest recordings, *Mandy Patinkin Diary January 2018* and *Mandy Patinkin Diary April/May 2018*. From Randy Newman to Stephen Sondheim, from Harry Chapin to Rufus Wainwright, Patinkin takes you on a dazzling musical journey you'll never forget.

## **NATIONAL GEOGRAPHIC LIVE "NATURE ROARS BACK" WITH BOB POOLE**

Saturday, March 21, 7 pm

Tickets: \$31.50

A childhood in East Africa gave Emmy Award-winning cinematographer Bob Poole a fierce curiosity about the natural world as well as an adventurous spirit. For a six-part PBS/Nat Geo International series, Bob drew on that experience to document the rebirth of a lost Eden— Mozambique's Gorongosa National Park, a jewel of Africa's parks system until civil war almost destroyed it. There, he joined forces with rangers and scientists (including his sister, renowned elephant researcher Joyce Poole) on perhaps the biggest conservation project on the planet and learned that the wild places we've broken can be put back together.

Tickets for all events (except Patinkin) go on sale at 10 am on Friday, August 2, and can be purchased in-person at the CAPA Ticket Center (39 E. State St.), online at [www.mccoycenter.org](http://www.mccoycenter.org), or by phone at (614) 469-0939.

Both *National Geographic Live* presentations will feature the Mershad Digital Experience, a state-of-the-art, digital projection and sound system that delivers superior brightness and color rendering, digital surround sound, and a full-immersion experience.

Those who purchase tickets to both National Geographic Live events will receive a 20% discount, receiving one ticket to each event for \$50 total.

All events are held in the Schottenstein Theatre of the Jeanne B. McCoy Community Center for the Arts (100 W. Dublin-Granville Rd., New Albany).

An on-sale date for the Mandy Patinkin performance will be announced at a later time.

[www.McCoyCenter.org](http://www.McCoyCenter.org)

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The 2019-20 Marquee Series at the McCoy Center for the Arts is made possible through the generous support of the New Albany Community Foundation, Lbrands Foundation, and the Ken and Fran Beck Unrestricted Fund of The Columbus Foundation.

**About the Jeanne B. McCoy Community Center for the Arts**

The Jeanne B. McCoy Community Center for the Arts, Inc. is a 501(c)(3) non-profit corporation, established in 2007 by a unique joint operating agreement between the New Albany Community Foundation, the City of New Albany, Plain Township, and the New Albany Plain Local School District. Since opening in 2008, the McCoy Center has drawn more than 100,000 people, fulfilling its mission of fostering an appreciation of arts and culture by providing life-long learning opportunities through education, exposure, and participation. For more information, visit [www.mccoycenter.org](http://www.mccoycenter.org).

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