



FOR IMMEDIATE RELEASE
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SUPERSTAR SOPRANO AUDRA MCDONALD TO PLAY THE MCCOY CENTER FEBRUARY 27

Unparalleled in the breadth and versatility of her artistry as both a singer and an actor, Audra McDonald has been awarded a record-breaking six Tony Awards, two Grammy Awards, and an Emmy, receiving a National Medal of Arts and named one of *Time Magazine's* 100 most influential people in 2015. A Juilliard-trained soprano, McDonald maintains a major career as a Grammy-winning recording and concert artist.

The McCoy Marquee Series presents Audra McDonald at the Jeanne B. McCoy Community Center for the Arts (100 W. Dublin-Granville Rd., New Albany) on Sunday, February 27, at 6:30 pm. Tickets are \$64-\$84 and can be purchased in-person at the CBUSArts Ticket Center (39 E. State St.), online at www.mccoycenter.org, or by phone at (614) 469-0939.

In addition to her Tony-winning performances in *Carousel*, *Master Class*, *Ragtime*, *A Raisin in the Sun*, *The Gershwins' Porgy and Bess*, and *Lady Day at Emerson's Bar & Grill*—the role that also served as the vehicle for her Olivier Award-nominated 2017 debut in London's West End—McDonald has appeared on Broadway in *The Secret Garden*, *Marie Christine* (Tony nomination), *Henry IV*, *110 in the Shade* (Tony nomination), *Shuffle Along*, or, *The Making of the Musical Sensation of 1921 and All That Followed*, and *Frankie and Johnny in the Clair de Lune* (Tony nomination).

A Juilliard-trained soprano, her opera credits include *La voix humaine* and *Send* at Houston Grand Opera and *Rise and Fall of the City of Mahagonny* at Los Angeles Opera where the resulting recording earned her two Grammy Awards.

On television, McDonald was seen by millions as the Mother Abbess in NBC's "The Sound of Music Live!" and played Dr. Naomi Bennett on ABC's "Private Practice." She won an Emmy Award for her role as host of PBS's "Live from Lincoln Center" and has received nominations for "Wit," "A Raisin in the Sun," and "Lady Day at Emerson's Bar & Grill." Having first appeared as Liz Lawrence on CBS's "The Good Wife," she can now be seen in "The Good Fight" on Paramount+ as well as in Spectrum's pandemic-themed drama, "The Bite."

On film, she has appeared in *Seven Servants*, *The Object of My Affection*, *Cradle Will Rock*, *It Runs in the Family*, *The Best Thief in the World*, *She Got Problems*, *Rampart*, *Ricki and the Flash*, Disney's live-action *Beauty and the Beast*, the movie-musical *Hello Again*, and MGM's Aretha Franklin biopic, *Respect*.

McDonald has issued five solo albums on the Nonesuch label as well as *Sing Happy* with the New York Philharmonic on Decca Gold. She also maintains a major career as a concert artist, regularly appearing on the great stages of the world and with leading international orchestras.

A founding member of Black Theatre United, board member of Covenant House International, and prominent advocate for LGBTQAI+ rights, her favorite roles are those performed offstage, as an activist, wife to actor Will Swenson, and mother.

www.AudraMcDonald.com

CALENDAR LISTING

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Sunday, February 27, 6:30 pm
McCoy Center (100 W. Dublin-Granville Rd., New Albany)

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The 2021-22 Marquee Series at the McCoy Center for the Arts is made possible through the generous support of the New Albany Community Foundation, Lbrands Foundation, and The Columbus Foundation's Cathrine C. Hislop Fund with the assistance of the Ingram-White Castle Foundation.

About the Jeanne B. McCoy Community Center for the Arts

The Jeanne B. McCoy Community Center for the Arts, Inc. is a 501(c)(3) non-profit corporation, established in 2007 by a unique joint operating agreement between the New Albany Community Foundation, the City of New Albany, Plain Township, and the New Albany Plain Local School District. Since opening in 2008, the McCoy Center has drawn more than 100,000 people, fulfilling its mission of fostering an appreciation of arts and culture by providing life-long learning opportunities through education, exposure, and participation. For more information, visit www.mccoycenter.org.

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